## Capra Makes Brilliant Film Of Prize Stage Comedy

'You Can't Take It With You,' Changed In Adaptation, Loses Little of Its Essential Flavor.

By JAY CARMODY.

F COLUMBIA PICTURES had titled the Earle's new film "You Can't Take It With You II," it would have outlawed all squawks for it is a fine, fastmoving screen drama so chockful of comedy that it leaves you aching. But the studio neglected to add the "II" to the title, so there will be people who will find occasion to protest that the story is not identical with that told so exquisitely in the Pulitzer prize play by George Kaufman and Moss Hart. Take the movie on its own terms, \* which is the sensible thing, and it of footage in that famous income tax

tainment worthy of the hall mark of Frank Capra, who made it.

'You Can't Take it With You" still is the story of a family of lovable eccentrics headed by the amazingly whimsical Grandpa Vanderhoff. They live the same kind of appealingly lunatic life they did on the stage. The chief change in the script appears in the form of an extraneously introduced message about the evils of money-grubbing, a subject already too well covered by the attitude of the major characters to need any additional emphasis.

The richly humorous, philosophical dialogue of the original has been retained to the largest extent possible. So have the essential portraits of the mad family. And so, to a very large extent, has the situation of the stage play, which leaves nothing to kick about save by the most relentless

Columbia has done an excellent job of casting this picture. Into the role of the winning old grandpa, the studio placed Lionel Barrymore, who does finely by the whimsical twistings and turnings of the character. Spring Byington plays the flightly mother of the Sycamore brood, the woman who became a playwright because a typewriter was delivered to the door one day by mistake. Jean Arthur is the same Sycamore daughter, who takes her family in loyal stride through its every madness from its nine-year association with the ice man who just came one day and never went away prehensible to the dullest mind present. again to the refusal of grandpa to pay income taxes because he does not believe in them. Others who stand out are Mischa Auer as the bitter, fatalistic dancing instructor; Dub Taylor as the son-in-law who is mad about the xylophone and printing presses. Ann Miller as the dead-pan dancer who makes candy love dreams on the side, and James good from top to bottom.

scene in which Grandpa, with devastating logic, completely annihilates the government, which has collected no income tax from him in 24 years. The whole troupe is at its best in this sequence, as if it welcomed the one chance which Hollywood players have had to score over the Treasury

on the matter of taxes. Other hilarious sequences are those in which the rich and austere Kirbys are introduced to the slap happy Sycamores, a night club scene, and above all that night court session in which all hands land as a result of a wild explosion of fireworks in the Sycamore

Mr. Capra proves himself a very handy fellow in the introduction of odd clues to the essential nuttiness of the different characters. For Mrs. Sycamore, the playwright, he shows you the cat she uses as a paperweight. The mad inventors in the basement, men variously busy with the manufacture of louder firecrackers and mechanical toys, are revealed with a bit more clarity than otherwise they might through the use of a trained crow which does all the apprentice chores around the place. The ideas are so good that they stand up through what might, in lesser hands, be too much repetition.

There is every dramatic quality in the screen's version of "You Can't all of them disclosed in terms com-Columbia paid \$200,000 for the At Met

story which Robert Riskin adapted for Mr. Capra. The studio and the public both will find it a remarkably fine investment.

'HE stage bill, condensed to balance with a picture that has a running time as great as that of "You Can't Stewart as the love-sick son of the Take It With You," represents no financier. The casting is uniformly skimping with reference to quality. THE Capra camera misses nothing Lucy Monroe and Gaston Palmer in of the three-ring circus life of the starring roles. They are supthe Sycamores. In truth, it might ported by those 16 Roxyettes, who seem have missed some details to the ad- to be becoming a fixture in the provantage of the picture which runs 2 ductions of Harry Anger. The bill is hours and 26 minutes, but with never neatly put together to make a worthy interlude between the presentations It has caught its most brilliant bit of the feature picture.

"At the tennis matches, wasn't it?"

"Sometimes on-sometimes off."

the crowd watching and "ah-ing" are

ence Vidor and a popular silent star,

a day for the privilege of listening

to the great violin maestro, Sigrid

Gurie, Jon Hall (who tells me that.

the European situation being what

it is, he will probably not go to Eng-

land for that picture with Korda).

And Sabu, the Hindu, who, with his

cert," Heifetz grumbles as the direc-

tor demands several retakes, but I

don't hear any complaints from the

story-but with a difference.

record," says Frank boastfully.

caught the smallest swordfish on

brain-weary. I'm tired with so much

work. Why can't you come and do it

Niven's face is smothered with sticky

ing plane pipe in "Dawn Patrol,")

He asks me to lick his cheek. The

"oil" is mighty tasty—but I promised

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Newspaper Alliance, Inc.)

Cycling Organizer.

## Jimmy Stewart Is Lonely And Stays Home Nights

HOLLYWOOD EAR DIARY . . . Monday . . . I am dancing with Jimmy Stewart at the Cocoanut Grove when I decide the time has come to stop swooning and make polite conversation. "I suppose you are out dancing every night," I say dreamily. "I haven't danced in weeks," Jimmy "Well, what do you do with your evenings?" I continue a trifle coyly. "Nothing." says Jimmy. "Nothing?" I echo. "But you've got to do Mr. Garfield got into the script may something." "I go home," says Jim-\* me to Ray Milland at the Brown

my. "Oh, gay dinner parties and all that," I reply. "No-I'm usually alone." says the most-sought-after bachelor in Hollywood. . . . "I'm living alone now," he continues. "My pal, John Swope, has gone

back to New York. After work at the studio. I usually go home, have dinner alone, maybe work on mv model planes or 16-milli meter movie camera.

Sheilah Grabam. Then I go to bed. Sure, I'm lonelybut what can I do?" All I know is that this city is full of lovely females who would jump out of their skins play for "The Reckless Age." . . . In

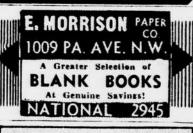
at the opportunity of curing Jimmy's

loneliness-self included.

Tuesday . . . Some one introduces



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## Standing Inspection



Those daft Marres, Chico, Groucho and Harpo, engage in a careful appraisal of Ann Miller's charms. Miss Miller currently is being forced to put up with the mad trio's antics in "Room Service," now in its second week at R-K-O Keith's.

# Lane Girls

'Four Daughters' Is Fine Simple Film Fare.

66 OUR DAUGHTERS," that Janet Gaynor, who is probably ell wise moviegoers will scamper right spite of Miss Gaynor's phoney Southafter it, for this simple bit of home- ern accent. spun is one of the most engaging numbers which Warner Bros have turned out since they developed that crime film obsession.

"Four Daughters" is the unpretentious story of a family which is just like any other family in the unexciting middle class. The things that overtake its members, picnics, romance, success and failure are just like the things that happen to every one else, but they have been put together here with such a singular appeal that even the cynic finds himself highly entertained. It is simple every step of the way and very pleasant.

The outstanding performance in "Four Daughters" is that given by John Garfield, which alone would justify interest in the picture if it had no other beguiling quality. How 66 OOM SERVICE." the first seem a puzzle upon subsequent reflection, but he is there and that is very Derby. "How d'ye do?" says Mil- good. In amazing contrast to the land politely. "We met last year," sweetness of the other characters he I tell him. The actor pauses blankly is a hard-bitten slum product, whose bitterness is one of the most attrac--for a second only. "Of course we did," he says a shade too heartily. tive things about the film. His presence gives the thing a savor that could be achieved only by fine interprets. 'No at Errol Flynn's house." "But tion, a thing which Mr. Garfield obof course, but of course," says Milland. "Your wife was there, too," viously is willing to specialize in if I remind him helpfully. "Sure, sure," script writers will give him half a says Milland-who is not at all sure. . . . "How long have you been mar-

The film benefits by generally good ried," I ask, feeling a little sorry for performances. In the starring role it his bewilderment. "Oh-on and off introduces young Jeffrey Lynn, who for eight years," replies Ray. "What is an adequate handler of love interest do you mean—on and off?" "Oh, who manages to be that, in spite of on and off," says Ray vaguely— the fact that Adonis was more the matinee idol type. The girls, played by the three Lanes and Gale Page, all are managed with conciseness as Wednesday . . . To tea with Sam well as prettiness. Priscilla is the Goldwyn and to watch Jascha Heifetz one who will surprise you most with the advance she has made since her last picture. The philosophical papa Mrs. Jascha Heifetz, the former Florof the pretty brood is played by Claude a bunch of dress extras—paid \$11.50 Rains, with just the proper balance of wisdom, humor, irascibility and

eccentricity It is a film like "Four Daughters" that should encourage Hollywood to drop this colossal business and stick to simplicity.

#### guards, steals the show. Sabu is resplendent in a miniature mahara- Paderewski Cinema jah's costume and red turban. The Stays at Belasco. . . "It's harder than giving a con-

"MOONLIGHT SONATA" is in its Theater, and those who enjoy a masterful performance of fine music and feigned contagious diseases, mock suiwho never have been accorded the cides, bribery and every artifice opportunity to hear a concert by known to the intelligent deadbeat. It Thursday . . . Backstage at the El Ignace Jan Paderewski should not is a losing battle every step of the bright philosophy again to the local Capital Theater for Metro's weekly deny themselves the pleasure of see- way until the famous death scene stage: 2:30 and 8:30 p.m. broadcast . . . "D'ye notice anything ing and listening to this gerat pianist which, incidentally, is one of the fundifferent about my face?" Robert in his first and probably his only niest sequences in which the broth-Taylor asks me. "Sure-it's better motion picture. The film is no screen looking than ever," I reply-with achievement by virtue of its plot or truth. "No," Bob protests, "my side- the acting, but is important because burns-look, I'm growing side-burns of Paderewski's playing.

for my part in Stand Up and Some of the aged master's artistry . . Incidentally, Bob tells is lost to the sound track, but the me that the title of this picture belies recording is of high caliber, and there its plot. "It has nothing to do with are genuine thrills to be had when boxing." . . . Fanny Brice rushes into the wings after performing her "Baby Polonaise, Opus 33;" Liszt's "Second be the finest thing in the career of Hungarian Rhapsody," Beethoven's "How did you think it went-I thought "Moonlight Sonata" and his own it was terrible." . . . Frank Morgan, just returned from several days' fish- acting efforts are unassuming, but ing at Catalina, gives me a fisherman's they serve to project an ingratiating,

albiet placid, personality. The story, that of a boy, a girl and the music that brought them together again after the glamour of a Friday. . . . At lunch in the Warner bogus gentleman had separated them Bros. green room-Paul Muni says, is unimportant, as are the performin reply to press agent's demand to ances of Charles Farrell, Eric Porttake pictures of his house—"I'm man and Barbara Greene. C. A. M.

### when I'm not working?" ... David Bright Comedy Back stuff (supposed to be oil from a leak-

NOT a heavyweight, to be sure, even in the comedy field, "Three Loves not to tell what it was made of. David Has Nancy" still stacks up as one of they won't be getting in each other's gayest French comedies comes back wanders from table to table, crying the gayer and more diverting of the way. -"Ten cents a lick." He does pretty recent cinema farces. At Loew's Columbia, where it now has been installed for a second week on F street, you will find that it is spiced with clever dialogue, that it is swiftly paced by Director Richard Thorpe and that it is all vastly amusing even if In connection with England's "na- it does not make a move you can sods fountain and lunch counter. tional fitness campaign," a national not anticipate.

story of a little gal from the deep South who comes out of it to search for the husband-to-be who sent a telegram as his proxy when she waited at the altar. In New York she turns Renews Run out to be something of an entangling influence on the lives of a brisk and impudent young author and his pub-Bob Montgomery plays the author

with his fine insouciance and Franchot Tone is low man again, though he loses the gal this time much more pleasantly than has been his wont on some past occasions. The girl is laughable, crying film which right, though she is lost in such fast pleased so many customers comedy company as the Montgomeryat the Earle last week. Tone combination, which is undertime in scampering down standable. Lost or not, the picture the Metropolitan yesterday. And still is funny. It is funny, too, in

## Mad Marxes At Keith's

Trio Playing First Straight Comedy In Film.

picture in which the madcap Marx brothers ever played straight comedy. holds over at Keith's for a second week as every one knew it would. Retaining the flavor of swirling hilarity that marked the stage original, the farce is an excellent vehicle for the talents of the furious freres. Excellent, if not ideal from the point of view of those who like to see the Marxes go crazy in scripts and gags

The faithful may be a bit upset by the novelty of the boys being confined in a script by some one else. but once the drama hits its unforgettably furious pace the novelty disappears. That, of course, is because the brothers begin to resemble their old selves once the fun gets under way. If any of them suffers under the restriction of interpreting an alien comic character, it is the looney. pantomiming Harpo. There is hardly enough scope in the part of Faker Englund to give the art of Harpo a thorough workout.

Groucho and Chico, the one robbed of his characteristic orginstic dance, is looking for reasons to congratulate the other of his piano, survive the itself, "Boys' Town" is likely to be deletions much better than Harpo's no worse than second or third on loss of his harp.

"Room Service." as every one should know, is unrestrained farce, a mad account of the vicissitudes which assail a shoestring theatrical producer and his 22 hangers-on, all 23 of whom do not want to be evicted from the hotel to which they owe \$1,200 It is a magnificent battle they stage second week at the Belasco with the hotel management, a battle in which the Marxes' weapons are preaches a brilliant funeral oration, 2:49, 4:36, 6:23, 8:10 and 9:57 p.m. followed by a soulful interpretation of "Swing Low, Sweet Chariot." The scene represents one of the nicest bits of direction in a picture that offers good direction every step of the

> On the whole, the work may not the looney trio, but it is excellent entertainment for those who like farce.

Way.

### New Skating Rink Opens Tonight.

many years, opens tonight. It's the a.m., 12:55, 3:05, 5:25, 7:30 and 9:45 Coliseum; at Twenty-sixth and E p.m.

the country. It is of a special compo- 11:30 a.m., 1:30, 3:35, 5:35, 7:40 and sition designed to provide smoothest 9:45 p.m. There will be special areas for fast tinuous from 10 a.m. to midnight. skaters and others for beginners so

Tonight and tomorrow afternoon 6:10, 8 and 9:50 p.m. and evening there will be special entertainment, featuring the Tope Trio, erewski's plane artistry on a sound well known throughout the East for

their trick skating. Other features of the Coliseum include a spectators' stand and a modern The rink will be open every after- half of this year was greater than in organizer for cycling will be appointed. "Three Loves Has Nancy" is the noon and evening, including Sundays. the corresponding period of 1987.

# And Suspense to 'Algiers'

Charles Boyer Helps Make Film At Capitol One of Year's Best. Sybil Bowan Is Stage Star.

HOSE who cry for realism in the cinema have an excellent piece of evidence to support their cause in "Algiers," which opened yesterday at Loew's Capitol. For Walter Wanger's film story of Pepe le Moko is never given to false excitement and lurid melodramatics, yet it is Csechoslovakian Ambassadors voicing ever exciting and taut and suspenseful. Like a good book you can't put down, their views and the disruption of "Algiers" never lets your attention wander, keeps you ever waiting the next Pepe le Moko is a criminal who is not only sought by the police, but

man who has led a life of crime and

who intends to keep on living that

in creating the characterization to

make you accept the man, to make

you believe him and to make you understand him. It is up to Boyer,

'Algiers" the action to make it an

interesting photoplay. And Mr. Boyer

easily meets the challenge of an ex-

acting role, never once permitting

you to be at a loss as to what is

Best of the supporting performances is that of Joseph Calleia, who

plays the police officer who meets

Pepe daily, but who has the good

sense not to try to apprehend him in

the native quarter but to attempt to

trick him into going into the city

Sigrid Gurie has a role which per-

mits her to be less luscious and more

interesting by far than her first film

chore and she plays it well. The

other principal feminine participant

is Hedy Lamarr, who impresses as both

a young lady with talent and as quite

the loveliest discovery the cinema in

Hollywood has made recently. There

are other fine jobs, too-notably by

Alan Hale and Gene Lockhart-but

it all boils down to th fact that

famous, are bright and witty doings

that make her stage appearances one

reason to be happy that vaudeville is

not dead-at least not completely

dead. She has some new tricks this

time, along with the old ones, but our

favorites still are Mrs. Roosevelt and

the slightly bawdy but robustly hilari-

ous song about "Nobody Loves a Pairy

stage show is devoted to the 24 Chester

Hale Capitol Dancers, skipping gayly

through three tricky new routines;

Cass, Owen and Topsy, who do some

one things in a muscular and acro-

batic way, if you like that sort of

thing; Louis da Pron, who tap dances,

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2 SHOWS Children

and the Commodores, who sing.

The remainder of the time of the

When She's Forty."

going on in Pepe le Moko's mind.

whose whereabouts are known to ? them. But he is safe in the casbah, well, John Howard Lawson, who for it would be suicide for the police to enter that native quarter of Algiers to attempt his arrest. Just so long as he remains in those dirty labyrinths once he descends to the city his arwho supervised the whole thing.

Thus "Algiers" becomes not only an exciting melodrama, woven with deft understatement, but a tense psychological drama that is forceful and completely engrossing. For, in addition to suspense of the more familiar variety, you are confronted with the workings of a man's mind when he but in his ability to stretch a sus- oved Sudetenland and Father Divine's thinks he is free and discovers he penseful scene to the limit of its new settlement features the short is not. Pepe le Moko loves his native tautness. Paris, longs for the boulevards, and Boyer's portrait of a criminal caught other items are an interesting Parathe freedom he enjoys in the casbah in the toils of his criminal career is, mount Pictorial issue and "Hollywood is no more freedom than if he were to our way of thinking, the best thing Graduation," a passable cartoon. imprisoned by the law instead of he has done on the screen. No atbeing enmeshed in a prison of his tempt has been made to glorify a life's making. The combination of several con-

aiderable talents is required to bring kind of a life so it is up to Boyer life and vigor and sustained action to a picture of this sort, which, inherently, is a drama of thought and not of action. Thus there is a wealth of praise due Director John Crom- also, to give the mental drama of

## 'Boys' Town' At Palace

Tracy-Rooney Film Among Best of Recent Works.

OYS' TOWN," one of the finest bits of screen story telling that has come out of the simplicity phase through which Hollywood is passing. moved into the Palace yesterday. Its appearance there, after a week's record run at the Capitol testifies to the merit of the film as few other gestures could. Only one other picture "After the Thin Man," has enjoyed the distinction of becoming a rerun tenant at the Palace.

"Boys' Town" is built upon a theme which requires extremely good direction and interpretation to keep it on the safe side of mawkishness. That is the kind of direction and acting the picture gets, especially from that sensational cinema freshman, Mickey Rooney, Spencer Tracy, of course, is superb as usual in the role of Father Plannagan, investing the part of the priest with an interpretation which inspires the large cast of kids to act their hearts out. It is very impressive.

The film starts with a good, sound story. It is the narrative of the creation of that famous boys' town in Nebraska by the priest whose name is used for the Tracy part. drama is developed in the conflict of the priest not only with the multitude of vicissitudes that beset his boy rescue project but in the clash between the institution and young Rooney. He reforms harder than any other youngster in the school and before his reformation is accomplished he comes dramatically close to wrecking the institution.

Don't get the notion that his is a grim theme handled grimly. The picture has been sprinkled enough comedy to achieve an even balance between the laughter and tears which it evokes Punniest sequences in it are those provided by Mickey's candidacy for mayor, a race which he conducts in the most unscrupulous ward politics tradition. There are a dozen others, none o them quite so good, which give the picture a quality of humor akin to that in "Captains Courageous," which, you will remember, was another very fine film of a boy's reform.

When December comes and M-G-M the list. It is a fine piece of picture making and merita attention.

#### Where and When

Current Theater Attractions and Time of Showing.

National-"You Can't Take It With You." Grandpa Vanderhof brings his

Keith's-"Room Service," the stage hit comes to the screen with the Marx Brothers starred: 11:15 a.m., 1:02,

Capitel-"Algiers," Boyer is a hunted criminal; Hedy Lamarr is his devoted girl friend: 10:45 a.m., 1:35, 4:30, 7:20 and 10:15 p.m. Stage shows: 12:40, 3:30, 6:25 and 9:20 p.m. Earle-"You Can't Take It With

You," screen version of the stage hit

with a host of stars and Frank Capra's direction: 10:45 a.m., 1:25, 4:10, 6:55 and 9:40 p.m. Stage shows: 1, 3:45, 6:30 and 9:15 p.m. Columbia - "Three Loves Has Nancy." Janet Gaynor keeps Mont-

gomery and Tone guessing: 12 m., 2, 4, 6, 7:55 and 9:55 p.m. Palace - "Boys' Town," Spencer WASHINGTON'S newest skating Tracy and Mickey Rooney in moving rink, and the first in town for tale of the making of a man: 10:45

1.500 Seats Every Nite DANGERS . . . others Metropolitan - "Four Daughters. The skating floor, which is 90 feet picturization of Fannie Hurst's novel by 120 feet, is one of the largest in about sisters who are rivals in love:

Locus PALACE FAT Trans-Lux-News and shorts: Con-Little "Amphitryon," one of the tc town: 11 a.m., 12:45, 2:35, 4:20, Belasce-"Moonlight Sonata," Pad-

track: Continuous from 4 p.m. Turkish Trade Grows. Turkey's foreign trade in the first

Newsreels Present Realism Gives Excitement European Scene.

THE European situation is presented in its more serious aspect of few days ago in the compilation of newsreel clips now being shown at the Trans-Lux. British and French air-raid precautions, the German army and air force, building of a hideout at the United States Legation in Prague and shots of Chamberlain, Mussolini, Hitler and Daladier are among the offerings of the several companies. In addition the array shows activity of newspapers and broadcasting chains, the German and trans-Atlantic shipping.

Further grim film fare are the views of the crash in which death claimed the Army Air Corps' chief, an air collision in Japan, a hotel fire in translated the script from the origi- Australia, the United States Navy in nal French film; Charles Boyer, who maneuvers, the New York City truck plays the leading role; some half- strike. Contrast is supplied by clips dozen or more players in important showing New York cafe society learnsupporting roles, and Mr. Wanger, ing the Palais glide, newest dance craze; goat shearing in Texas, midget cows in Oklahoma, a walking race in PRINCIPALLY the force of the ex- Paris, setting of a motor-cycle speed cellent film drama which has record, Sam Snead taking golf's top emerged from their combined efforts money honors and the Pitt-West Virseems due to the undeniable skill of ginia and Army-Wichita football con-Cromwell and Boyer. The work of tests.

the former is likely to remind you of | The March of Time release present-Alfred Hitchcock, not in technique, ing the background of the dispute subject division of the program. The

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"CHARLIE MCCARTHY" in "LETTER OF INTRODUCTION."

ASHTON Clarendon, Va.
"DEAD END" KIDS in "LITTLE TOUGH Get Your \$250.000 Movie Quix Con-test Booklet at All Sidney Lust The-nters. Motion Pictures Are Your Greatest Entertainment. BORO 1101 Wisconsin Ave.
Bethesda, Md. Wi. 5858
Double Feature
BRUCE CABOT "TENTH AVENUE
KID." 3 MESQUITEERS, "CALL OF
THE MESQUITEERS." HIPPODROME K rear 9th Double Feature EDITH FELLOWS, "CITY STREETS, SIMONE SIMON "JOSETTE."

CAMEO MT. RAINIER. MD. Double Feature

JACK HOLT. "REFORMATORY."
SMITH BALLEW. "WESTERN GOLD." ARCADE HYATTSVILLE MD. Double Feature
WARNER BAXTER. "TLL GIVE A
MILLION." JACK RANDALL, "DANGER VALLEY." Tomorrow-"Snow White and the Seven Dwarfs.' RICHMOND ALEXANDRIA. VA. GEORGE BRENT, "RACKET BUST-ERS." (A Movie Quiz Picture.) REED ALEXANDRIA. VA. ALICE FAYE "ALEXANDER'S RAG-TIME BAND."

Free Parking Space—800 Cars.

MILO

POCEVILLE, MD.
Reckv. 191

Double Feature

HAROLD LLOYD "PROPESSOR BEWARE." (Movie Quiz Picture.)

TOM KEENE "PAINTED TRAIL." MARLBORO Upper Mariboro, Md. JOHNNIE DAVIS, "MR. CHUMP."
(Movie Quiz Picture.) TIM McCOY,
"CODE OF THE RANGERS." LEADER 507 9th St. N.W. MICKET ROONEY In "LOVE PINDS ANDY HARDY." Also THE CHASER." 'Alexander's Ragtime Band.

AMBASSADOR 18th & Col. 5595 ARNOLD in "YOU CAN'T TAKE TI WITH YOU." At 12:30, 2:40, 4:50 7. 9:15. Newsreel

APOLLO II. 3375. Mat. J P.M. xDON AMECHE ARLFEN WHELAN IN "GATEWAY" At 1. 3:55. 6:50. 9:45 DONALD WOODS. NAN GREY IN "DANGER ON THE AIR." At 2:45. 5:45. 8:30. "Wild Bill Hickok." No 4 sigl Cartoon. AVALON 5612 Conn. Ave. N.W. color 2600 Mat. 1 P.M. xJANE WITHERS in "KEEP SMIL-ING." At 1:50, 3:50, 5:45, 7:40, 9:40.

AVE. GRAND

645 Pa. Ave. S.E.
Lincoln 2406

Matinee. 1 P.M.
SHIRLEY TEMPLE in "LITTLE
MISS BROADWAY" At 2:50. 6.
8:55. MADGE EVANS. PRESTON
FOSTER in "ARMY GIRL." At 1.
4. 7:10. 10. Popeye Cartoon.

CALVERT 2324 Wisconsin Ave.
Cl. 2345. Mat. 1 P.M.

XMARTHA RAYE BOB HOPE in
"GIVE ME A SAILOR." At 1:25,
3:40 5:55 7:55 9:55 Popeye. CENTRAL #25 Ninth 8t. N.W.

JANE WITHERS IN KEEP SMILING. At 11:25, 2:25, 5:25, 8:25,

XDON AMECHE ARLEEN WHELAN
IN "GATEWAY." At 12:40, 3:40,
6:40, 9:40, Also Newsreel.

COLONY 4935 Ga. Ave. N.W. Geo. 6500. Mat. 1 P.M. XDON AMECHE, ARLEEN WHELAN in "GATEWAY." At 1:50, 3:55, 6:05, 7:50, 9:40, "Flaming Prontier." No. 5. HOME Atlantic 8188, Mat. I P.M. xJOE PENNER in "TM FROM THE CITY." At 2:10, 4:45, 7:25, 10 MGEORGE O'BRIEN in "PAINTED DESERT." At 1, 3:35, 6:10, 8:50, Also Popeye Cartoon.

PENN Lincoln 2179. Mat. 1 P.M.
xJANE WITHERS in "KEEP \$MILING." At 1:15. 3:35. 5:45.
9:40. Also Popeye Cartoon. JACK NES."

PENN Lines in ING." At 1:15. 3:35. 5:40.
9:40. Also Popeye Cartoon.

SAVOY 3030 14th 94. N.W.
Col. 4968. Mat. 1 P.M.
BARBARA STANWYCK, HERBERT MARSHALL in "ALWAYS GOOD-BYE." At 1. 2:45, 4:30, 6:10, 7:50.
9:40.

8244 Ga. Ave...
Spring. Md.

SECO Silver Spring. Md.
Shep. 2510 Mat. 1 P.M.
ALLAN LANE. FRANCES MERCER in
"CRIME RING." At 1:30, 4:15, 7,
9:45. CHARLES STARRETT in
"WEST OF CHEYENNE." At 2:50
5:35, 8:20. Also Short. SHERIDAN Ga. Ave. & Sheridan Ra. 2400. Mat. 1 P.M. ROBERT YOUNG. LEW AYRES in RICH MAN. POOR GIRL. At 1:45, 3:55. 6. 7,550. 9:45.

SILVER Ga. Ave. & Colesville Pike Shep, 5500, Mat, 1 P.M. XANNE SHIRLEY, RUBY KEELER in "MOTHER CAREY'S CHICKENS. At 1:45, 3:45, 5:40, 7:35, 9:40, TAKOMA 4th and Butternut Sts. Parking Space Available

XHAROLD LLOYD in "PROFESSOR
BEWARE." At 1, 4, 7:05, 9:50,
GEORGE O'BRIEN in "GUN LAW."

At 2:55, 6, 8:45, Also Short. TIVOLI 14th St. & Park Rd. N.W.
Co. 1800. Mat. 1 P.M.
XMARTHA RAYE BOB HOPE in
"GIVE ME A SAILOR." At 1:40,
3:50. 6. 7:50, 9:45 Short.

UPTOWN Conn. Ave. & Newark.
Cl. 5400. Mat. 1 P.M.
xLAUREL and HARDY in "BLOCK-HEADS." An all comedy cartoon
show. At 1:30, 3:35, 5:45, 7:55,
10:05 Also Short. YORK Ga. Ave. and Quebec Place.

KHAROLD LLOYD in "PROFESSOR
BEWARE." At 1:95, 3:10, 5:20,

7:30, 9:40, "Wild Bill Hickok."

NEWTON 12th and Newton Sts. N.E.

Modern Air-Conditioned.
Double Feature
"MOTHER CAREY'S CHICKENS."
RUBY KEELER FAY BAINTER.
"OVERLAND EXPRESS," BUCK JONES.

Matinee at 1 P.M.

JESSE THEATER Sts. N.E.

Modern Air-Conditioned.

Double Feature.

"RICH MAN. POOR GIRL." ROBERT

YOUNG. RUTH HUSSEY. "GUN
LAW." GEORGE O'BRIEN.

Matinee at 1 P M.

VAN 1st and R. I. Ave. N.W. Modern Air-Conditioned.

Double Feature
"I'M FROM THE CITY." JOE PENNER. "PANAMINT'S BAD MAN."
SMITH BALLEW.
Matinee at 1 P.M. PALM THEATER DEL RAY. "THE CROWD ROARS," ROBERT TAYLOR.
MAUREEN O'SULLIVAN.

STATE-BETHESDA 6970 Wis. Ave.
Today—CHARLES STARRETT in
"WEST OF CHEYENNE." "WHITE BANNERS." Starting Tomorrow, 2 P.M.

SPENCER TRACY MICKEYROONEY **BOYS TOWN** Cou COLUMBIA ... Freshell Three Lottes Has Nancy
1981
Adul bin DICE TRACY Thriller